c. Types of textile-marked salt-pan sherds from general digging. Plate No. 9.

d. Miscellaneous sherds, including a fragment of a pointed rim, a large bowl, and two effigy bowls.
I. Late prehistoric decoration with broad rim and a prilled handle decorated shoulder; front view on a jar. Site No. II.

II. Hand-made, polished rim jar and the body of a frayed jar from the floor of a domestic dwelling. Site No. II.
PLATE 62. Pisgah sherds. A-D, Pisgah Rectilinear Complicated Stamped Design A (A-C, broad variety; D, narrow variety); E-H, Pisgah Rectilinear Stamped, Design B (E, first variety; F, second variety; G and H, third variety); I, Pisgah Rectilinear Complicated Stamped, Design C.

PLATE 63. Drawing restoration of vessel and handle.

SITE I

PLATE 64. Pisgah and proto-Pisgah sherds. A, Pisgah Curvilinear Complicated Stamped, Design B; B, Pisgah Curvilinear Complicated Stamped, Design A; C-E, Pisgah Check Stamped; F-J, CONNECTEE Complicated Stamped with proto-Pisgah motifs.