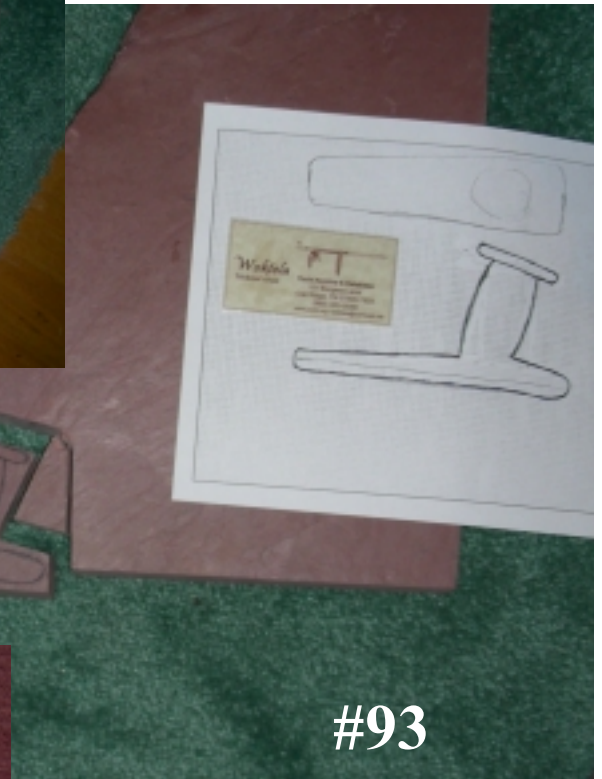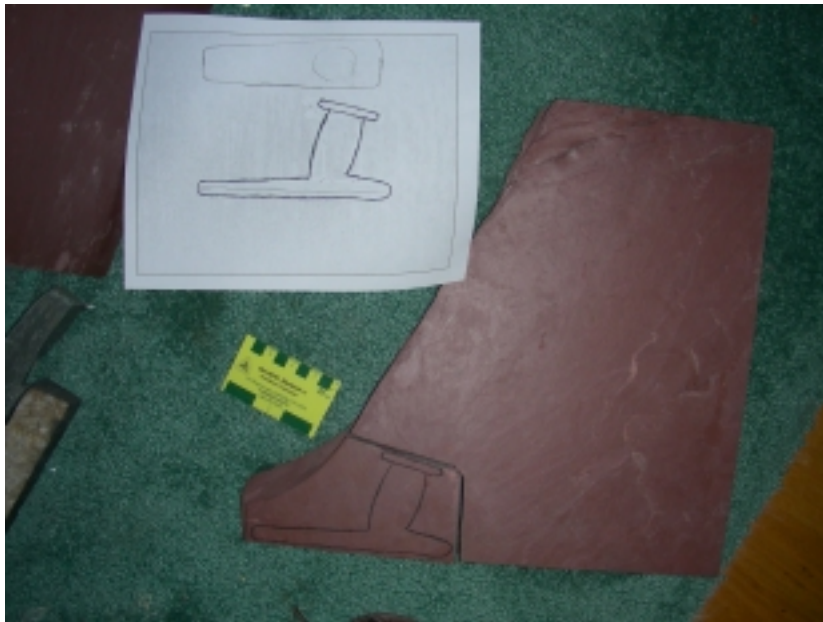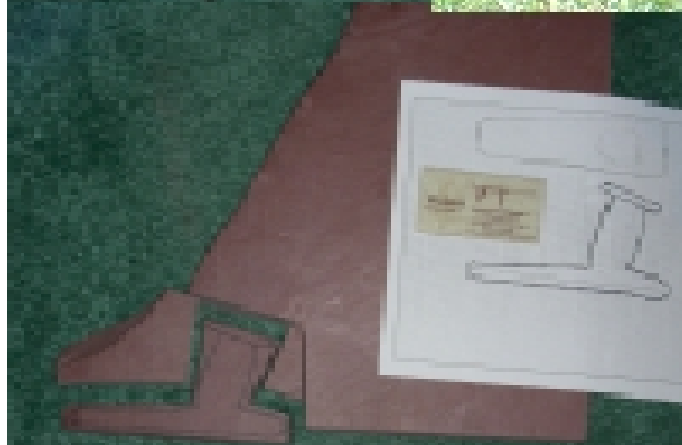# Yuchi Holstonia Pipe

#93

Saltville Style in Vermont Red Slate
Holstonia Commemorative Pipe
Carved by Woktela and Given to the
Saltville Museum in June 2009.
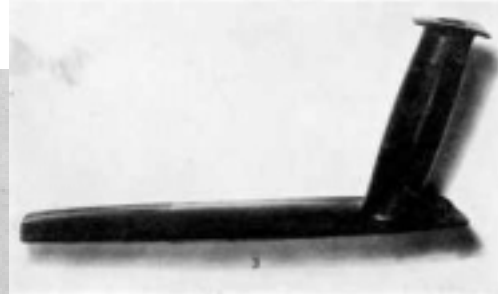
Pipe # 93

Saltville Pipe

Red Vermont Slate Carved in a Classic Holstonia style with a boxelder stem and a woven leather mantle. DKH 6/2009

Pipe # 93

The Excavated Artifacts

Saltville Style Holstonia Pipes

The Excavated Artifacts

Bird Effigy Pipe
Roane County, TN
Sandstone

Bird Effigy at McClung Museum

Notes on references to Yuchi pipe manufacture from several sources (more research needed into this area):

[With respect to **Yuchi Town** — http://www.nps.gov/seac/benning-book/ch11.htm] Archeologists also found no Euro-American smoking pipes. They speculate that Yuchis preferred their own handmade pipes to inexpensive, mass-produced ones. Even in the early l900's, Yuchis living in Oklahoma were observed still making their own tobacco pipes.

Bauxier 1957 page 418 discusses Mouse Creek pipes says they are particularly plentiful in both clay and stone. Typically small right angle elbow. Mentions the distinctive feature of a flanged bowl and a thickened collar around stem.

Bauxier 1957 Page 426 mentions variety of forms and that the manufacture of pipes is important to the Yuchi. States that the Oklahoma pipes are similar to pipes from the mounds of the Appalachians, and similar to Mouse Creek.

Page 30 & Figure 11 of Speck (1910) Discusses the rings around the bowl rim representing the Sun who is the tutlary diety of the Yuchi. States a noticeable similarity in form between modern Yuchi pipes and those found in the burial mounds of the Appalachian Region collected by Holmes.

It would seem that most all informants have agreed with respect to the broad bowl lip or collar being a feature of most Yuchi pipes — as a symbolic representation of the solar disk. It is also interesting that there is general agreement that modern Yuchi pipes (circa 1900) were strikingly similar to Mouse Creek and Appalachian Region mound pipes. While it remains to be researched there would appear to be real element of the Yuchean Cultural Footprint to be establish in the pipe manufacture.

Pipes. Clay pipes were being manufactured and used by the Yuchi when the tribe was observed by Speck. He commented, "The variety in form shown by these pipes indicates that at an earlier time work in clay must have been a rather important activity with them."[187] Speck noticed a similarity between these clay pipes and some