Yuchi fire Cross & Directional Symbolism

Directional Colors (according to Speck)

- hoda fa North
- fahe fa East
- wafa South
- fa fa West
- hitsa blue/green
- ya ka white
- tcala red
- ispi black

Yuchi fire cross: yaxtti
Cross: yatiti

Various Illustrations of the Cross from various sources and materials.
The Cross was symbolic of the Holy Fire, identified with four symbolic logs oriented to the four cardinal directions—North, South, East, and West.
The Cross is symbolic of the fire-sun-deity complex. Its use was widespread and was a basic ceremonial concept in the Southeast.
The perpetual sacred fire in the Natchez fire temple represented the sun. The Creek, Chickasaw and Caddo Indians engaged in related sacred fire ceremonies in which four logs in the form of the cross and oriented to the four cardinal points or directions, were used.

Cross = Sacred Fire = Sun = Sky Being = God Almighty

Holmes, 1881; plate LIII. Waring, 1965; 31, 34.

SQUARE CROSS DESIGNS on extreme left was found in East Tennessee. May have been in use 600 to 1000 years ago and similar to the Mayan Kin Croos.
The various Circular Cross Designs illustrated on the right were probably in use around 500 to 600 years ago.
The Square Cross Design is from Kuebner, 1959; 3, fig. 2. The Illustration is a shell gorget.