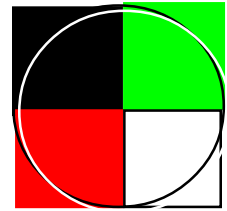




Yudjiha S'akasonene
Yuchi Tribal Archive

Yuchi fire Cross & Directional Symbolism

DKH 1995

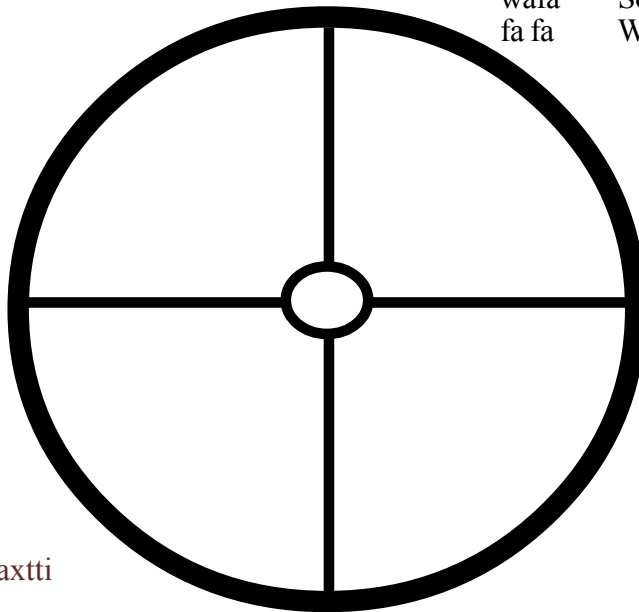


Directional Colors

(according to Speck)

hoda fa North
fahe fa East
wafa South
fa fa West

hitsa blue/green
ya ka white
tcala red
ispi black



Yuchi fire cross: yaxtti
Cross: yatiti

Creek Flag
Yuchi flag is supposed to be similar

VARIOUS ILLUSTRATIONS OF THE CROSS from various sources and materials.

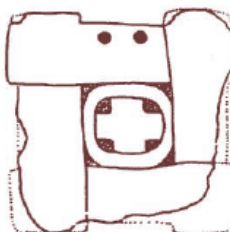
The Cross was symbolic of the Holy Fire, identified with four symbolic logs oriented to the four cardinal directions - North, South, East and West.

The Cross is symbolic of the fire-sun-deity complex. Its use was widespread and was a basic ceremonial concept in the Southeast.

The perpetual sacred fire in the Natchez fire temple represented the sun. The Creek, Chickasaw and Caddo Indians engaged in related sacred fire ceremony in which four logs in the form of the cross and oriented to the four cardinal points or directions, were used.

Cross = Sacred Fire = Sun = Sky Being = God Almighty

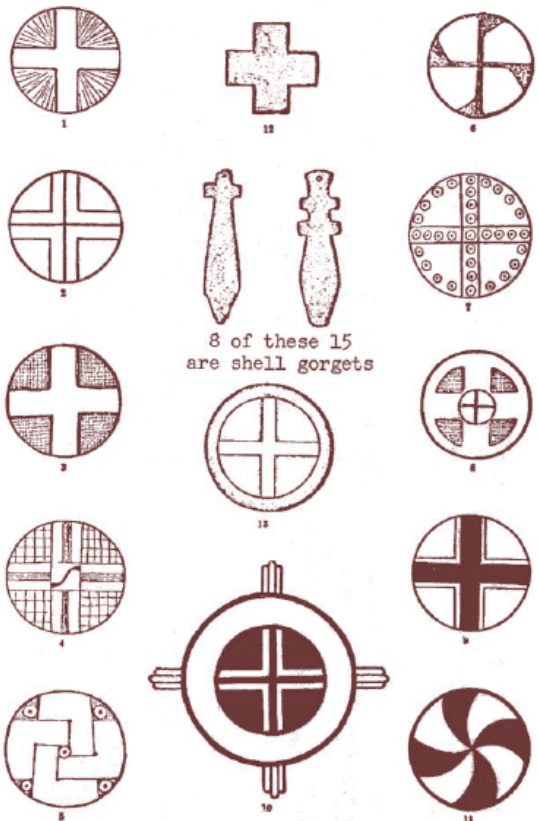
Holmes, 1881: plate LIII.
Waring, 1965: 31, 34.



SQUARE CROSS DESIGN on extreme left was found in East Tennessee. May have been in use 600 to 1000 years ago and similar to the Mayan Kan Cross.

The various Circular Cross Designs illustrated on the right were probably in use around 500 to 600 years ago.

The Square Cross Design is from Kneberg, 1959: 5, fig. 2. The illustration is a shell gorget.



8 of these 15 are shell gorgets

INDIAN ARTIFACTS IN THE SOUTHEAST

Art in Shell